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and beyond:
NSU’s past
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A WILD
YEAR
FOR NSU
ATHLETICS

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Celebrate Earth Day the NSU way

By: **Alyssa DiMaria**

NSU will celebrate Earth Day with a tree planting ceremony, live music from Radio X, face painting, free food and a speech by Don Rosenblum, dean of the Farquhar College of Arts and Sciences, in addition to faculty lectures throughout the week.

The free community event, hosted by Farquhar, will take place on April 26, 10 a.m. to 2 p.m. around Gold Circle Lake. There will also be face painting for all attendees, though children from the local community will be encouraged to participate.

Sanne Siska, a freshman business major involved in planning the event, said, “We wanted to include things like free ice cream and face painting to target children because they are a major factor in making a difference in our world. It all starts with them.”

Rosenblum will discuss the importance of celebrating Earth and the ways NSU can become a

greener campus. Because this is the first year NSU is holding an Earth Day Celebration, Siska said the number of activities that were able to be held is limited. Yet, she’s happy with the support offered by the university community.

“Although we are limited, we’ve had so much support from students and organizations that were willing to help and get involved with this event, which is so important because that’s what we want this event to be about,” Siska said.

Leading up to the celebration, four faculty lectures were held on April 16 and five more will be held on April 23.

Song Gao, associate professor in Farquhar’s Division of Math, Science and Technology, selected the lectures with the goal of raising awareness, action and academic insight.

Lecture topics on Wednesday will include “Truth and Consequences – Oil Spills,” presented by Deanne

Roopnarine, assistant professor and coordinator of biological sciences; “Adversary and Recovery — Coral Reefs,” presented by Nicole Fogarty, assistant professor at the Oceanographic Center; and “Overpopulation vs. Overconsumption – People on Earth,” presented by Eileen Smith-Cavros, associate professor in the Division of Social and Behavioral Sciences.

Gao said he asked faculty to discuss timely issues that relate to Earth and how to view it from a microbial view.

“The lectures will make students realize and understand that they must always be thinking about the earth, not only for now, but for the future as well,” he said. “We all must have a balanced, sustainable approach to how we live and how we work as a society.”

Also on April 23, NSU’s Plant Lab Garden will have its grand opening in the northwest entrance



TAKEN BY OF J. HEARD

The NSU community planted a tree in honor of Arbor Day last year.

of the Parker Building. Students will join Venkatesh Shanbhag, associate professor in the Division of Math, Science and Technology, in discussing their plant research projects.

Last year, for the first time, NSU was accepted to Tree Campus USA, an association that recognizes and helps universities around the country establish and sustain a healthy campus.

Jeffrey Heard, grounds supervisor of NSU’s Facilities Management, said NSU is proud to be a part of this organization and is making the campus a greener and cleaner place.

“There were a lot of requirements NSU had to meet to be a part of this organization, one of which was holding an Arbor Day celebration,

SEE EARTH DAY 2

Incoming SGA outlines its vision



COURTESY OF K. SCOTT

The 2014-2015 SGA members were announced at the luau themed election party on April 10.

By: **Alyssa DiMaria**

The Undergraduate Student Government Association’s newly elected President Kelly Scott, junior athletic training major, is busy making plans for improving the NSU experience with her officers, mostly members of The Lego Party, which beat out the emPower Party.

The new SGA was announced on April 10 after a vote of 747 undergraduate students. The elected officers will begin on May 2.

Scott hopes to accomplish the Lego Party’s 10 initiatives: improve funding for registered

student organizations (RSO), enhance campus facilities, advocate for student events, improve campus sustainability, strengthen the collegiate atmosphere, raise community involvement, create new traditions, provide more healthy food options, encourage relationships between SGA and the student body, and become one NSU.

Funding for RSO

Scott hopes to improve funding for RSOs by developing a system that simplifies the process for student organizations to receive funding. By

SEE SGA 2

A night under the stars with Ablaze

By: **Alyssa DiMaria**

NSU’s Christian student organization Ablaze will host Worship Under the Stars, an event that’ll combine food and music with social and volunteer activities, as well as prayer, April 26 from 6 p.m. to 10 p.m. at the Alvin Sherman Library Quad.

Ablaze hopes it will unite the NSU community with local churches and non-profit organizations.

The group’s faculty adviser Joshua Loomis, assistant professor in Farquhar College of Arts and Sciences’ Division of Math, Science, and Technology, said the event aims to help students of all religious beliefs come together and relax before exams, while enjoying inspiring music with a Christian slant.

“Even though this is a Christian-based event, there are no sermons, conversions, praying or revivals — simply nice music, good company and a great time,” said Loomis.

He added that the music will not be standard church music, but instead rap, folk, rock, a capella and gospel.

“We chose to bring different

types of music to the event to attract something for everyone,” he said. “It should be interesting to hear all the different varieties.”

Ablaze President Rebecca Urrutia, senior biology major, will sing a Christian song she wrote, and there will be performances by the drum line group B-BASE and local bands. Chipotle and Menchies will be provided and attendees are encouraged to bring blankets and lawn chairs.

In a previous year, Ablaze held a similar event inside the Don Taft University Center arena but it wasn’t as successful as they hoped.

Secretary of Ablaze Marco

Ramirez, junior biology major said, this year, they decided to make a change and bring the event outside.

“We chose the new venue in order to attract more people. Who doesn’t love a night of free food and music under the stars?” he said.

Although attendance is free for students, faculty and staff, guest attendance is \$3. The money raised will go toward a local soup kitchen, which has yet to be selected.

NSU student groups, as well as local organizations, such as Compassion International, will set up booths, encouraging attendees to stop

SEE ABLAZE 3



COURTESY OF R. URRUTIA

Ablaze President Rebecca Urrutia celebrates her religion at last year’s Worship Under the Stars, hosted by Ablaze.

"We thought, 'Why don't we team together as a school community and provide awareness for Arbor Day and Earth Day by taking a fun and dynamic approach?'" Hernandez-Pryszlack said.

“Seeing all this involvement

For a detailed list of faculty lectures, visit fcas.nova.edu/arts/news/index.cfm. For more information on the Earth Day celebration or to get involved, contact Siska at ss3121@nova.edu

The incoming SGA leaders also

Residential Senators:
Natalie Davidson (emPower)
Natalie Moreau (LEGO)

*Two Athletic Senators will be voted on at an upcoming Student Athlete Advisory Committee (SAAC) Meeting

Jodi Tandet



Phone: (954) 262-8461
Fax: (954) 262-8456
thecurrentad@nova.edu

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Commencement 101

By: **The Current Staff**
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Once again, it’s time to say au revoir to the graduating students of NSU. The Current staff hopes you’ve enjoyed your time at NSU and that all of your memories, experiences and friendships are ones that will last the rest of your life. Congratulations, Class of 2014! Enjoy your commencement ceremonies.

All commencements will be held at the BB&T Center in Sunrise, unless otherwise noted. As ceremony details and speakers are still being finalized, more details will be available next week. Look for news coverage at nsucurrent.nova.edu and additional details at nova.edu/commencement.

Shepard Broad Law Center Commencement

May 10 at 11 a.m.

Commencement speaker Will Gunn was the top lawyer in the Department of Veterans Affairs, served as an Air Force colonel and was first-ever Chief Defense Counsel in the Department of Defense Office of Military Commissions.

Baccalaureate Commencement

May 10 at 4 p.m.

Participants will include undergraduate students from the Abraham S. Fischler School of Education, the College of Health Care Sciences, College of Nursing, Farquhar College of Arts and Sciences, H. Wayne Huizenga School of Business and Entrepreneurship and the Institute of the Study of Human Service, Health and Justice.

Commencement speaker Chesley B. Sullenberger, famously known as Captain Sully, led his flight crew to safely guided U.S. Airways Flight 1549 to an emergency water landing on the Hudson River on Jan. 15, 2009.

Health Professions Division Commencement

May 18 at 1 p.m.

Participants will include students from the Colleges of Dental Medicine, Health Care Sciences’ Physical Therapy Program, Optometry, Osteopathic Medicine, Pharmacy and Medical Science.

Speaker TBA.

Graduate Commencement

June 21 at 11 a.m. and 4 p.m.

Participants in the 11 a.m. commencement will include graduate students from the Abraham S. Fischler School of Education and Center for Psychological Studies.

The 4 p.m. commencement is for graduate students from the Farquhar College of Arts and Sciences, the Graduate School of Computer and Information Sciences, the H. Wayne Huizenga School of Business and Entrepreneurship, the Oceanographic Center, the Graduate School of Humanities and Social Sciences, and the Institute for the study of Human Service, Health and Justice.

Speaker TBA.

Health Professions Division Commencement

Aug. 23 at 1 p.m. in the Don Taft University Center

Participants will include students from the College of Health Care Sciences, except physical therapy, and the College of Nursing

Speaker TBA.

ABLAZE from 1

by to sign up for volunteer work or to simply learn about their opportunities and goals.

Ablaze Vice President Chanice Allen, junior biology major, anticipated that Worship Under the Stars will be Ablaze’s biggest event of the year and that it’ll allows attendees to show their love for religion through music.

“This event is held very near to our hearts because it gives Christians on campus and in the surrounding community a chance to get together and have a good time giving God praise by music,” Allen said.

Loomis stressed that, although this event is geared mostly toward Christianity, people of all religions faiths and beliefs are welcome and encouraged to attend.

“The word ‘Jesus’ will be thrown around and I want people to know that Worship Under the Stars is a religious event. But, at the same time, they should also know that this event is about more than just religion, music and free food, it’s about giving back to the community and everyone can partake in that.”

For more information, contact Urrutia at ru36@nova.edu.

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News Briefs

Museum film festival

The Museum of Art Ft. Lauderdale will host the Beneath the Waves Film Festival on April 23 from 6:30 to 8:30 p.m. in the Horvitz Auditorium. The festival will show short films that range from coral reef restoration to the human relationship with the ocean and will be followed by a panel of marine scientists from NSU’s Oceanographic Center. Seating is limited. To RSVP, visit nsunews.nova.edu/beneath-the-waves-film-festival-screenings and click on the link at the bottom of the article.

NSU Scholarship Gold Classic

On April 25, the 29th Annual Scholarship Golf Classic will be held at the Professional Golfer’s Association National Resort and Spa in Palm Beach. The fundraising event is one of the largest in South Florida, with all proceeds going toward student-athlete scholarships. For more information, contact golf@nova.edu.

Honor Holocaust Remembrance Day

NSU’s Museum of Art Ft. Lauderdale and Next Generation’s GenZ Project will host a film and discussion on April 26 from 6 to 8 p.m. at the museum. The featured film, “Rescue in the Philippines,” is a documentary about the five Cincinnati businessmen who helped 1200 Jews escape from Nazis and immigrate to the Philippines. A reception will follow, featuring Belgian refugee Eric Lipetz. To RSVP or for more information, send an email to jets@moafl.org or call 954-262-0245.

Volunteer for Earth Day

On April 26, volunteers will be needed to help with welcome and registration, activity monitoring, photography, set up and clean up for the 2014 Earth Day celebration. Organizers are also looking for dances, singers and other entertainers to perform. For more information, contact Sanne Michelle at ss3121@nova.edu.

Lean Six Sigma training

Lean Six Sigma, a program that improves business efficiency and effectiveness, will host a White Belt training program that helps expand management skills and knowledge on May 9 from 9 a.m. to 1 p.m. at NSU’s Tampa Campus. The workshops will be presented by Elements of Gemba Consulting, LLC, a business consulting service, and will cover the history of Lean Six Sigma methodologies, benefits of the program, problem solving methods and other concepts of Lean Six Sigma. To RSVP, call 813-574-5200.



DANTE STEWART
M.B.A. in ENTREPRENEURSHIP, 2013

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NSU’s Boxing Club is a knockout

By: **Saily Regueiro**

A collegiate boxing match lasts eight minutes, with three two-minute rounds and a minute of rest in between each round. These 8 minutes are full of nerves, a rush of adrenaline, punches to the face, and a sense that time no longer exists.

For four members of NSU’s Boxing Club, these eight minutes are what separated them from a collegiate boxing championship.

In early April, they competed in the 2014 United States Intercollegiate Boxing Association’s (USIA) National Boxing Championships held at the University of Miami. Each of these boxers had vigorously prepared and trained for the last three months, but this was their first official tournament and time in the ring.

Brandon Jean, junior business finance major and the club’s vice president, said, “The preparation was long. Most of us have been practicing to compete for about three months, learning advanced footwork and different styles of fighting.”

The tournament was set up by weight class with a single elimination style bracket system. Within three days, 18 different college boxing teams from around the country competed.

Denis Shatilov, senior business administration major, had only been boxing for about six months before competing in the tournament.

“The preparation was intense.

We knew three months ahead that we were going to be competing. We didn’t know who our opponents were and almost all of our team had never been in a fight before,” said Shatilov.

Leading up to the tournament, Shatilov and the rest of the team tried to stay optimistic and focused on the matches they were going to compete in.

“We were making jokes like ‘good luck on getting some sleep’ because of the nerves. I was also watching my diet and trying to stay away from anything that could deteriorate my performance,” said Shatilov.

Shatilov, who fought in the men’s 201 beginner weight class, competed in two matches. He won his first by count out, which qualified him for his weight classes championship match.

Going into the championship match, Shatilov tried to stay confident and remember all the training and preparation he had done that lead him to this moment.

“When it was my turn, I was kind of nervous. But you have to eliminate that because if you allow the nerves to overwhelm you, it will waste your energy. For me, I was just trying to focus,” said Shatilov.

After three rounds of back and forth between both competitors, the decision of choosing a winner was left up to the judges, who crowned Shatilov national champion. Lance Singleton placed second in his weight class.

Even though boxing is an



COURTESY OF D. SHATILOV

From left to right: Brandon Jean, Denis Shatilov, Lance Singleton and Nikita Sologubov competed in the USIA National Boxing Championship.

individual sport, Shatilov credits his coaches and the rest of his team for his victory through the support they gave him.

“It’s very important for me to have that team effort. We each push each other to work harder and raise our level. Our coaches are also incredible because they are always on time with a good attitude. It’s honestly like having a family,” said Shatilov.

NSU’s Boxing Club was created

in the fall of 2012, with the goal of introducing the sport to the university community. Today, its seven active members practice three times a week, learning the fundamentals and working on conditioning. Since the club started, the students and coaches have devoted themselves to properly train and learning the skills they would need to compete at a collegiate level.

Though Jean lost his first match at the tournament, as did Nikita

Sologubov, he is proud of how far the club has come in such a short time and is sure that Shatilov’s win will just bring a positive light to the collegiate boxing program at NSU.

“I feel we did a fantastic job and I couldn’t ask for more from the people that trained hard with me for so long. I expect that in the future to get more students to participate and have more champions,” said Jean.



Career Corner

Big Fish in a Small Pond

By: **Emilio Lorenzo**

Job searching can be a very difficult process, especially when you have to decide between multiple offers from employers. When going through the decision making process, it is important to keep all of your options open and avoid the “job snob” mindset, as not every opportunity you accept has to be in a large well-known employer setting.

Asking yourself some open ended and clarifying questions can shed light as to what you are looking for in a job and from your career as a whole. Some of these questions that you should be reflecting on in the process include: “What type of work do I want to do in my job?, What type of growth opportunities are there within this organization?, What do I value most in career, such as money, prestige or location? How will this opportunity prepare me for my next career move and will it help me move forward in reaching my long term goals?”

You should never eliminate a job offer because the company or employer is not as well-known as let’s say Google or Disney because other opportunities can also offer you a chance to develop additional skills needed for the future. Being a big fish in a small pond can have its benefits because if you accept a position in a smaller company, you may also be taking on larger responsibilities that someone with the same position in a larger organization may not have to manage.

Let’s put it this way: imagine that your long term goal is to be a Director for an Orientation office at a University setting.

Upon graduation, you receive two Assistant Director Job offers, one involves working for a larger traditional university and the other is a small liberal arts college. Both are great opportunities and have similar components. However, because the liberal arts college is a smaller office, it will give you an opportunity to manage a team and handle all aspects of programing for events in the fall semester, which are experiences needed for director type positions. In a larger university, you may still have many responsibilities but with more resources available to larger employers, you may not have to go outside of your normal role within the organization.

Although both of these jobs would assist the individual in moving forward in reaching their career goals; being a big fish in a small pond in this scenario will give you a chance to handle responsibilities typically assigned to the director and thus make your resume more marketable for future positions.

When you are the big fish in a small pond, you tend to wear many different hats as you may need to stretch out of the typical duties associated with a position of that type.

Now, this is not to say that you should always choose to be a big fish in a small pond but this is one of many reasons that keeping all of your options open in the job search can be essential to making an informed decision about your future. You must evaluate yourself and what you value in a career to determine if being a big fish in a small pond is the right decision for your future.



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Diary of... a filmmaker

By: **Aaron Abelto**
.....

Aaron Abelto is a second-year international business master’s student who has always been interested in acting and filmmaking. With his story, he hopes that people realize that accomplishing any dream is possible with hard work and dedication.

Since I was about 8-years-old, I always knew I wanted to be an actor. I was the outgoing one in my family, never shying away from the attention. I always wanted to perform in front of everyone. I was, and still am, the comical one in my family.

As I grew, so did my interest in film. After high school, I entered college and took a break from film to focus more on my education. But, of course, the acting bug was still there.

In my final year as an undergraduate, I started acting again. I attended acting school, went to auditions and did some extra film work. After a couple of auditions, I landed my first feature role in a TV show called “The Glades.” I was cast as a medical student. I had two lines, but it was cut in the final edit. The experience helped me realize that making a film was not as easy as its cut out to be. What was cool about it was that I was able to feel what it was like to be the center of attention in front of the camera, and not just someone in the background. At this point, my career felt promising.

The next couple of months,

I began doing more extra work, auditioning and learning more about the industry. After a couple of months of not landing any roles, I began to realize that to make it in the entertainment industry, you have to put yourself out there. So I began writing.

I had never written a screenplay before, but there is a first time for everything. My first screenplay was a short film called “In Her Eyes,” which was filmed but never released. The project was more of a learning experience. I learned about what was needed to succeed in the industry, which lead me to create my first film “The Debt That All Men Pay”, released on Oct. 26, 2013 as part of the Fort Lauderdale Film Festival at Muvico in Pompano Beach.

The movie is about an American soldier who returns home only to be called back into service to capture an infamous terrorist. I started writing it in September 2012 and began production in February 2013. When the final script was finished, I sent it to a few people for feedback. They were ecstatic about the script and wanted to film it right away. I would have scrapped the project if it had received one negative comment, but everyone was amazed and said I should film it. One person even asked if someone in Hollywood wrote it.

After that, I started trying to secure a director, but could not find anyone. So I thought, “Why not direct it myself?” It was my

directorial debut. The production took three months to complete. The experience taught me what goes into a movie production and that not just anyone can make a film. During the production, I made sure we had everything, down to the uniforms and the props.

I wanted to make a film that could compete in Hollywood. I wanted to have major companies look at me and say, “Look at what he was able to do with next to nothing. Imagine if he had everything; the possibilities would be endless.”

When the movie trailer was released, the reception was amazing. The cast and crew were in shock and awe at what we were able to put together. The trailer was also released on YouTube and gained more than 1,000 views. This helped promote the film and get us a large following. I did not expect that. Many people were shocked at what I was able to accomplish with this film and I thought, “Why not enter a film festival?”

Film festivals are a great way to get your work out there and get noticed. At the time, the Fort Lauderdale Film Festival was closed. But after meeting with the program director and showing her the trailer, she wanted the film entered into the festival.

She loved the trailer so much that she gave us a primetime showing and a huge venue. Once we were accepted, “The Debt That

All Men Pay” was the only film in the festival to sell out the 300-seat theater We Premiered at the Muvico in Pompano Beach.

The film received a critical acclaim from the Fort Lauderdale Film Festival judging panel. The film is also in consideration for the Los Angeles Film Festival and slated to be released there later this year.

The fact that I had never directed and had to learn on the fly, gave me more creative control on the film. I learned that when making a movie, creativity is what catches the audience’s eyes. If you can’t catch the audience, they will not watch.

I also learned that directing is not for everyone. To be a director, you have to know every shot and scene, and how they coincide with each other, meaning how one scene will fit with another.

I also acted in this film, which was a difficult task because, in production, you are usually given one task. I thought to myself, “Why not be versatile and do both?” Being versatile in the film industry will help you further your career. Directing and acting takes a toll on you because it doubles your work. You have to know everything and be able to be in character when the camera is on.

One other experience had to do with the producers of the film. I met one of my producers Joey Ashley on the set of a feature film called “Pain and Gain.” He teamed up with me and said, “Let’s make this happen.” He contacted his friend and producer Jennifer Joy O’Grady who was thrilled to producer her first film. Joey and Jennifer took car of the cast and crew by making sure everyone showed up and had the appropriate paperwork signed. During the project, we all became friends and vowed to work together, with the common goal of making it in Hollywood. I enjoyed working with all the people who took part in



COURTESY OF A. ABELTO
Following the success of his first film, Aaron Abelto is currently working on his first feature-length production.

this film. I also learned that making a movie is not cheap. I funded the project with money that I had saved up. I rented camera and sound equipment, and did some extra work on the side to have extra cash to make sure that the project would be successful.

All of the experiences I have learned in the past couple of months have propelled my film career into the future. I’m now working on my next film, which is my first full-length feature. It will premiere sometime later this year.

I leave you with some advice. Follow your dreams; don’t let anyone deter you from achieving what you set out to do. And remember, there will be times when you will want to quit, but that’s when your character will be tested and you will know who you really are. Don’t get discouraged. Fight through it. Get out there and do it.

The next generation of the United Nations

By: **Li Cohen**
.....

Peace and security, development, human rights, humanitarian affairs and international law are common categories for issues the general public face every day. The United Nations has brought together delegates from its member countries since 1945, but what happens when the generation that’s in charge isn’t able to stay in their positions?

NSU’s Model United Nations Team, the Nova International Relations Association, is an academic simulation of the UN in which students act as delegates of a country and conduct research on global issues and write position papers that explain their country’s standpoint on a particular issue, how they would address it as delegates of that country, and what other countries they would want to work with to resolve the issue.

Assistant Professor in the Farquhar College of Arts and Sciences George Bass, faculty adviser for NIRA, brought the idea for a model UN team to Rehan Sherali, junior political science major and NIRA

president, around 18 months ago. Bass was in a model UN team in college and it was a great experience. He developed friendships that he still has today.

“College is important for academics, but you should also have fun and meet people that will become your lifelong friends,” he said.

NIRA is student-run and accepts students from all academic majors. The students compete in conferences where they act as delegates in the UN representing a nation and debate issues about war, poverty, development and social and political problems. Students are judged on how well they stay in character and use diplomacy to develop solutions to the problems presented.

“They just focus on having a good time and doing a good job. They don’t talk about [winning awards],” Bass said. “They talk about doing the best job they can and I think that’s why they’re so successful.”

From April 10 to April 12, eight students from NIRA traveled to Charlotte, N.C. to compete against 32 other schools in the Southern Regional Model United Nations Conference. This was NIRA’s third conference,

and they won three awards. Sherali and Linea Cutter, junior history and political science major, won the Outstanding Delegation in United Nations Population Fund award. Desiree Kennedy, senior legal studies and political science major, won the Counter Memorial International Court of Justice award, and NIRA as a whole won Honorable Delegation.

Rehan said the conference was amazing and that it was a great learning experience.

“Everyone has different talents that just mesh together perfectly and it’s taking us to the top,” he said.

Bass said that NIRA was “unfreakingbelievable” at the conference. The other schools had between 20 and 30 members and have had Model UN teams for years. The majority of the schools didn’t win any awards.

“We are a new school, a new program...and we won honorable mention,” Bass said, clearly proud of the team.

To get involved with NIRA or learn more about the group, email Linea Cutter at lc1219@nova.edu.

NSU STUDENT BREAKS GUINNESS WORLD RECORD

By: **Saily Regueiro**
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Stephen Rafferty, freshman communications major, has broken the official Guinness World Record for “most straws in the hair at one time.”

He was assisted by The Current’s Visual Design Assistant Maria Yunez, junior communication studies major, and The Current’s Sports Editor Grant McQueenie, junior sports and recreation management major.

After nearly an hour of Yunez and McQueenie placing straws in his massive afro, the final tally came up to an impressive 312 straws, beating the previous record of 200.

Congratulations, Stephen! His story, including why he sought to break such a quirky record, along with video of his record-shattering feat, is on The Current’s website, nsucurrent.nova.edu.



COURTESY OF GUINNESSWORLDRECORDS.COM



COURTESY OF S. RAFFERTY
From left to right: Maria Yunez, Stephen Rafferty and Grant McQueenie taking a selfie before counting the 312 straws inside Rafferty’s hair.

Growth and development: NSU’s past 25 years

By: **Keren Moros**

For today’s NSU students, it’s hard to picture a smaller NSU — an NSU without as many events, without the Don Taft University Center and without the Health Professions Division. What’s even harder to believe is that these changes are not much older than the average undergraduate student.

Merging and expanding

The Southeastern in NSU’s name isn’t just there because the university is located in the southeastern part of the U.S.

In his book, “The Making of Nova Southeastern University: A Tradition of Innovation, 1964-2014,” Julian Pleasants discusses how Morton Terry, a graduate of the Philadelphia College of Osteopathic Medicine, moved to Miami and opened an internal medicine practice. He wanted to open an osteopathic medical school in Florida and established Southeastern College of Osteopathic Medicine, which opened in 1981 to 40 students. The school prospered and eventually founded enough colleges to become a university.

In 1989, nearing retirement, Terry worried about Southeastern’s future and sought to merge with another university for stability. After failed discussions with the University of Miami, Terry spoke to Abe Fischler, then Nova University’s president. But they didn’t agree. Fischler’s position was that Nova should be head of the school while Terry didn’t want Southeastern to be subject to an authority.

This changed years later when Terry went to the inauguration of third Nova president Stephen

Feldman. According to Ray Ferrero, who was chair of Nova’s board of trustees at that time and later became the fifth president, Terry wrote on a piece of paper (general agreement says it was the back of the inauguration program) the guidelines for a possible merger. Terry gave the paper to David Rush, who was a member of the board of trustees of both Nova and Southeastern.

Rush then gave the paper to Ferrero, who presented the plan to the Nova board and also spoke to Feldman about the idea, who accepted it. That was the start of the merger, which was completed in 1994. Nova University and Southeastern University of the Health Sciences merged to become Nova Southeastern University.

Today, Ferrero credits the merger to the foresight of both boards.

“I often say to anyone who asks that that merger defied modern math. One and one didn’t make two,” Ferrero said. “It made 10 because both institutions prospered by it and we can see it every day.”

Expanding facilities

Ferrero’s presidency started on Jan. 1, 1998 with roughly 14,000 students. During his presidency, he grew concerned that Nova was not properly serving nontraditional students, who were enrolled in evening programs around the state.

To fix this, student education centers were established throughout Florida. Eventually, the new Health Professions Division started nursing, physician assistant and other programs. When this happened, the student education centers went from being open mainly during the evenings to open all day, as they are now, though

they’re called regional campuses.

“Now we’re using them essentially from 11 in the morning to 11 at night,” Ferrero said. “The significant part about that is the fact that we were servicing our students the way they deserve to be serviced and we have staff there to help them, and they are in the kind of facilities that are really good for a learning environment.”

As the student population and the number of academic programs grew, it became apparent that more student facilities were needed on the main campus as well. Ferrero took action. During his presidency, from 1998 to 2011, about 2 million square feet of buildings were added to the main campus, including the Maltz Psychology Building, the Alvin Sherman Library, the Carl DeSantis Building, and the Don Taft University Center.

Establishing student life

With an increasing number of students came the need to solidify that growth with traditions and extracurricular activities. Enter Brad Williams, who passed over opportunities to work in at Florida State University and the University of South Florida and was hired in 1989 to establish and oversee student-centered initiatives.

“[Nova] said, ‘We’ve never done anything. There’s really no campus life. That would be your responsibility,’” said Williams.

When Williams started, there were 550 undergraduate students, and Williams got to know every one of them. Williams called being the only person in charge of student affairs “crazy” and “fun” and he wore many hats.

“I would get up in the morning,

I’d put on my coat and tie and come to work. At 10 in the morning, I’d take off my coat and tie, put a golf shirt on and some shorts because I’d be in front of the Parker Building flipping burgers because we were doing a picnic. I would go over to one of the residence hall rooms, take a shower, put my coat and tie back until 5. And then at 5, I would take my coat and tie off and put a referee shirt on and go out and ref football on the fields — which really weren’t even fields; they were just scrub grass,” Williams said.

By the end of Williams’ first year, the number of student organizations went from six to 30. The next year, Williams starting holding leadership conferences in places like Key West, Islamorada and Captiva Island, gatherings where students were “like family.” The few following years also brought the start of the Greek system and the revitalization of student government.

According to Williams, traditions arose organically at Nova. Today’s Anything That Floats Raft Races, a Homecoming tradition, started when students decide to have canoe races on Gold Circle Lake, which used to extend to the Miami Dolphins training facility. Doing the “Fins Up” pose started when students started forming fins with their hands after the school’s mascot became the Sharks.

“We were starting things all the time,” Williams said. “People would come and say, ‘Hey, why don’t we ... ?’ and we would just start it and see how it would go.”

Today, there are 341 student organizations and Williams is the vice president of the Division of Student Affairs, as well as the dean of the College of Undergraduate Studies, which together have about 120 full-time employees and 40 graduate assistants.

Williams sees Student Affairs as an integral part of moving NSU into the future as the division helps students create a sense of identity by providing ways for students to get involved on campus.

“College is the totality of the experience,” Williams said. “It is the richness of what you learn inside the classroom and the way that [what happens] outside the classroom complements all the things you learn inside the classroom.”

Looking to the future

From farm to naval airfield to a university with three buildings, NSU has emerged, grown and gone to places no one would have thought it would go to 50 years ago. By the end of Ferrero’s presidency in 2011, NSU had about 28,000 students, and it is now the ninth largest not-for-profit, independent university in the country.

NSU is moving into the future with the same innovation and optimism that has shaped its last half century and that is characterized by George Hanbury’s Vision 2020, which he introduced when he became president in July 2011: “By 2020, through excellence and innovations in teaching, research, service, and learning, Nova Southeastern University will be recognized by accrediting agencies, the academic community, and the general public as a premier, private, not-for-profit university of quality and distinction that engages all students and produces alumni who serve with integrity in their lives, fields of study, and resulting careers.”

Vision 2020 is NSU’s driving force, the complement to its mission, and the goal of fulfilling it is ongoing, as students, staff, administration and faculty take part in the effort to become a better and greater “one NSU.” As Williams notes, the “uni” in “university” means “one” — one university and not a collection of “colleges and schools with nothing in common.”

“When it all comes together,” Williams said, “the whole is greater than the sum of the parts.”

TILL NEXT TIME

As part of The Current’s final issue of the semester, students around campus would like to wish readers a safe and happy summer!



TAKEN BY S. REGUEIRO
Taking a break from studying, these students wish everyone to have a great summer break.



TAKEN BY S. REGUEIRO
Jeremy Backac, senior political science major, says goodbye to all his fellow Sharks.



TAKEN BY S. REGUEIRO
Students in the Don Taft University Center hope everyone has a great summer.



TAKEN BY S. REGUEIRO
Mercedes Lardizabal, marketing assistant in the Office of Administrative Services and Marketing, is happy for summer.



TAKEN BY S. REGUEIRO
Students at the Flight Deck Pub Plaza reminisce about their fun school year memories.

ATHLETICS YEAR IN REVIEW

By: **Grant McQueenie**

With the semester coming to a close, it's a good time to look back on this year in NSU Athletics. The year's gone by quickly, and has been filled with plenty of excitement and moments to be proud of.

Men's soccer

The fall started off a little slow. Although the men's soccer team won three of its first four games to begin the season, they failed to win any of their last 11 games. The team was young, having only three seniors on the roster, so they lacked experience. However, they can use this season to learn and grow. The team has a skilled coach in Giuseppe "Joe" DePalo who will make sure that his team doesn't suffer another season like this one.

Women's soccer

Like the men, the women's soccer team started hot before quickly cooling. The Sharks won four of their five games before winning only one of the next 12 games. The one stand out was senior forward Malin Broberg, who set a career high with 10 goals. She scored half of the team's goals and it will be difficult to replace her offensive presence next season.

Cross country

The cross country teams saw some success during the fall season, with the women's team making the NCAA Division II National Championships in Spokane, Wash. Senior Alexandria Palm won her second Sunshine State Conference title and was named the SSC Runner of the Year. The men's team sent senior Long Tran to Nationals. It is composed of six freshmen and three seniors, so they'll bring back

a good portion of their team, while also bolstering the roster through recruiting.

Men's golf

The fall golf season was highly successful for the men, who finished third twice and second once. They were led by two sophomore standouts Hunter O'Mahony and Santiago Gomez, who are both averaging rounds of 72 for the year. Both also had third-place finishes individually in tournaments. The spring season showed continued momentum of the team, finishing third in four of the first five tournaments, and winning the other.

Women's Golf

The women's golf team, who, at one point in the program's history, won four consecutive national championships, started the fall season slow, finishing 15th and 10th in the first two tournaments. But like any good team, the women were able to turn their luck around and finished the final fall tournament with a fourth place finish. They stayed on a roll starting up the spring season, finishing no worse than fifth in any of their five tournaments. Junior Daniela Ortiz was the only golfer, on either team, to win a tournament this year, with he Dennis Rose Invitational in the fall. Both golf program's reputations and perennial triumphs will keep the programs strong for the foreseeable future.

Swimming and Diving

The men and women's swimming and diving teams had many ups and downs throughout the fall and spring seasons. Neither was ever able to string together multiple wins in a row, which was rather disappointing, but they didn't string

losses together either. The men's team sent six swimmers, including the Aldabe brothers, Marco and Oscar, to the NCAA National Championship at the SPIRE Institute in Geneva, Ohio. The women's team also sent Lauren Chapple to Nationals. Both programs are still very young, but they are headed in the right direction to compete with the best in the country on the Division II level.

Women's Volleyball

Volleyball was the one sport that didn't fair too well. The team had a long losing streak that spanned 10 matches and, in that time, they dropped 27 out of 30 sets. Lackluster performances like this that led to the firing of Head Coach Steve Wilcosky. The Sharks then hired Jennifer King, who hopes to change the mindset and culture of the program into a winning one.

Women's Tennis

The nationally ranked NSU tennis team's results were rather mixed, winning nine matches in a row before a five-match losing streak. Sabrina Kierberg has been doing the best on the court but Camryn Blackwood has been getting a lot of attention, too.

Women's Basketball

The women's basketball team had the best year in the program's history. For the second straight year, the women made it to the Elite Eight, and, this year, they made it to the Final Four, the furthest the team has ever been before. They were ranked in the top-10 nationally all season long and began the season on a 15-game winning streak. They will be losing four seniors this year but Head Coach LeAnn Freeland is

hard at work recruiting to replace the irreplaceable.

Men's Basketball

The men didn't have the kind of year the women did, but they learned a lot about themselves and built chemistry throughout the year, which will be crucial for the team moving forward. Transfers Chris Page and Casey Carroll and juniors Brian Cahill and Justin Jeangerard all played big roles for the Sharks after some early injuries in the season. Head Coach Gary Tuell will look to improve on the 13-17 record his team posted this year. They have the talent to do so and after becoming more comfortable with each other on and off the court, the team should do better next season.

Women's Rowing

The rowing team is the most decorated of all NSU's sports but doesn't quite get the recognition they deserve. Coming off a National Championship year in 2013, the rowing team has been ranked number one all year long and hasn't looked like anything but. Their confidence is building with every race and they will look to repeat as national champions this season.

Men's Baseball

The baseball team began the season unranked before putting together a great start to their season and moving up the ranks, as high as fourth. The team is a balanced combination of youth and experience in pitching, hitting and fielding. Head Coach Greg Brown preached during the off season about how the team needed to win more series , and they have responded just the way he wanted. The team won 15 of their first 17 games, propelling them into the national spotlight.

Track and Field

Both the men and women's track and field teams have had to hurdle several obstacles. Each team has had members make the Peach Belt Conference players of the week, including Laruschka Joubert, Ryan Jerothe, Peri Bowman and Talyn Washington.


The track and field teams broke three school records during the season, which included the women's javelin throw, where Laruschka Joubert set the mark at 41.3-meters. Ryan Jerothe also broke a school record in the pole vault with a vault of 4.9 meters and Darren Hendricks in the hammer throw set the final record with a throw of 44.12 meters. Even with three records falling this season, the track and field teams aren't in the spotlight like some of the other more popular sports.

Softball

Last, but certainly not least, is the softball team, which is currently on a four-game winning streak and won 14 of the last 18 games. Head Coach Lesa Bonee has been with the team for 11 seasons and led the women to their first, and so far only, NCAA tournament appearance in 2009. Her consistency has helped establish a pretty respectable program that the team and school should be proud of.

Erika Garcia has been leading the way for the Sharks, earning SSC player of the week two weeks in a row. She has earned nine wins as a pitcher and smashed six home runs on the offensive side of the ball. If they can keep this going for the rest of the season, they will have a good chance to make a run at the conference and NCAA tournaments.


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Athlete of the week:

Mitch Farrer

By: **Grant McQueenie**

Hailing from the same island where golf was born, Mitch Farrer, a senior finance major and member the NSU men’s golf team, came to NSU for the weather and the campus but stayed for everything else.

Farrer was born in Ifield, a town within West Sussex, England and attended Reigate Grammar School, which was 20 minutes from his home, before enrolling at NSU.

Most good golfers start playing when they are still young, usually around four, but, despite coming to is as an adolescent, Farrer was still able to sharpen his skills well enough to continue playing in during his collegiate career.

“I started when I was about 12, but I didn’t take it seriously till I was 13 or 14. That was my first major year of playing properly. Quite a late starter really.”

Farrer also didn’t follow in his family’s footsteps as most athletes tend to do. It was the play of his best childhood friend, who played with top professional Rory McIlroy, which really sparked his interest in the sport that he would come to love. And so, simple spectator developed into a dedicated player.

Farrer keeps a positive attitude on and off the course, never getting down on himself after hitting a bad shot or having a bad round. Farrer knows that



COURTESY OF J. FRAYSURE
Mitch Farrer has come across the pond the pursue his love of golf at NSU.

it’s all part of the game. “I tend to think ‘What can I do to do better next time?’ That is how you get better. You learn from your failures because you’re going to have them in sports for sure,” said Farrer. “Best tip I ever learned was to focus on my body language — making sure it’s as positive as it can be.”

Farrer will look to pursue a career in golf in the states instead of returning home right away to try in Europe. He hopes to earn his master’s while

continuing to practice and critique his game until it is good enough to turn him into a pro. Either way, he will have all the tools he needs for the future, on and off the links.

“My parents always said to follow your dreams, so no matter how long it takes, that is what I want to do. Maybe I’ll change my mind in three or four years but maybe not,” said Farrer.

I sat down with Farrer a day after he returned from a conference tournament to find out more about this

passionate golfer.

What has been your most memorable moment playing golf?

“Winning the National Championship in 2012 for NSU. That was the best experience of my life on the golf course. I’ve had some good individual performances at home but it didn’t compare winning with the team.”

What would you say is your strength as a golfer?

“I would say my ball striking. How I hit the golf ball and manage my game on the golf course. I tend to play smart rather than aggressive.”

Weaknesses?

“Definitely putting, because I hit the ball quite well; it puts a lot of pressure on the putting. It’s a tough part of the game. It’s quite mental.”

Who is your favorite athlete?

“Tiger Woods.”

Favorite food?

“Indian curry.”

Favorite Movie?

“Step Brothers.”

What professional course or tournament would you most like to play in?

“‘The Masters’ would be the dream. Playing in any major would

be the dream. Hopefully, I can play in one.”

What do you like to do for fun outside of golf?

“I like to read. I’m a big reader. I read a lot of books, whether they are golf books or any kind of sports books, autobiographies of very famous coaches or athletes. I also like working out and socializing with friends, watching soccer and other sports.”

Do you prefer to play here or in England?

“Here, because it has made my game better for when I go back. It’s almost a lot tougher to play the courses over here. They are much longer over here and the courses over there are 200 to 300-years-old, and they weren’t built for the modern equipment.”

If you could play another sport at NSU, what would it be?

“Soccer. I used to play it along with rugby and cricket. I’m better at cricket but you don’t have that over here.”

If there were a movie made about your life, who would play you?

“Simon Pegg.”

If you could have any superpower what would it be?

“Teleport back in time so I can change some of those shots.”



ON THE BENCH

Commentary by: **Alex Gruber**

As I sat down to write this last “On the Bench” before I graduate, I struggled to think of an idea. That’s when it hit me: the Florida Panthers.

Ah, the Panthers. Two Aprils ago, I was at the BB&T Center when they beat the New Jersey Devils in Game 2 of the 2012 playoffs. Stephen Weiss had scored less than 30 seconds in, and the red-clad crowd was electric throughout as they came away with their first playoff win in over a decade.

While they ended up losing that series in double overtime of Game 7, it seemed like a sign of things to come. New general manager Dale Tallon had brought in a host of faces new and old, from first-time NHL coach Kevin Dineen to Ed Jovanovski, who was a rookie on the Panthers’ Stanley Cup Finals squad in 1996. There were also a number of players from Tallon’s old Chicago Blackhawks squads, including forwards Kris Versteeg and Tomas Kopecky and defenseman Brian Campbell. Tallon also helped bring back red as the team’s primary jersey color and thus led to fans bringing the plastic rats of 1996 back into “fashion.”

A first division title in franchise history seemed merely a stepping stone for continued hockey success in South Florida. But when the lockout hit the NHL in September 2012, any hope for momentum was quickly stalled. Once

the season finally got underway the following January, the Panthers were quickly demolished by injuries.

The 48-game schedule saw the Cats lose 271 “man-games” to injury—that is, Panthers players combined to miss 271 games. Over such a short season, that’s a lot, especially when you consider only three teams topped that number in the 2013-2014 season, a full 82-game schedule. This included a number of key players missing a lot of time, such as Weiss playing 17 games, Versteeg only 10 and Jovanovski just six.

On the bright side, we got to see the emergence of Jonathan Huberdeau, the third overall selection in the 2011 draft who burst onto the scene en route to winning the Calder Trophy as rookie of the year. If nothing else, we knew we had a legitimate star in the making. Plus, the Panthers’ terrible season netted them the second pick in last summer’s draft, which turned into Aleksander Barkov, a dynamic center from Finland.

This summer, it almost felt as if the short season was just a wash. The lockout scrambled schedules and forced teams to miss a lot of necessary preparation time. Combined with all the injuries they suffered, a down season was almost expected, though it was certainly worse than they might have liked. A full offseason

of preparation should have got the Panthers back on track.

Unfortunately, that didn’t quite pan out.

Stephen Weiss was lost to free agency, signing with the Detroit Red Wings. This was to be expected, as the Panthers were certainly not going to pay him the nearly \$5 million per year he got from the Wings. Still, it was tough to see Weiss, playoff hero and franchise leader in games played and assists, walk away from the team after more than a decade. The Panthers did bring in veteran goalie Tim Thomas, Stanley Cup winner with Boston in 2010, to bring a big dose of experience as well as some skill the team lacked between the pipes.

A terrible start to the season saw coach Kevin Dineen fired five weeks into the season, replaced by Peter Horachek, who was coaching the Panthers’ minor-league affiliate in San Antonio. Versteeg was also shipped back to Chicago a week later, and it somehow looked like a lost season.

Then, suddenly, it all changed. Eight wins in December, including a stretch of seven wins from eight games, was followed by six in January, putting the Panthers somewhat back in the thick of the race. The Olympic break, however, shut down the positive roll as both Barkov—who for a while looked like giving the Panthers their second straight Calder winner—and Kopecky suffered season-ending injuries while featuring their countries in Sochi. Just seven wins came from the season’s final 21 games. Veteran mainstays Mike Weaver and Marcel Goc were also traded near the deadline, as was Thomas. But hey, at least we got Roberto Luongo back, right?

Yes, good old Bobby Lu was shipped back to the team he spent five seasons with early in his career, at the cost of two promising youngsters in goalie Jacob Markstrom and gritty forward Shawn Matthias. Oh, and his contract has him with the team through 2022, when he’ll be 43. Will he last that long? Probably not, but his contract does drop his salary significantly as he ages. So it’s a solid long-term investment.

And that’s basically the synopsis of the Panthers: long-term investment, both on and off the ice.

There’s been a lot of talk about the Panthers’ attendance numbers, or lack thereof. The average attendance this season was listed as just over 14,000, which ranked second-to-last in the NHL. The team’s lack of success over its time in Sunrise, making the playoffs just twice since the move from Miami, has driven that attendance down and thus caused a lack of profit coming in from the team. In fact, the concerts and other events hosted at the BB&T Center have brought Broward County more money than the Panthers.

And yet, the club is asking for a decent chunk of money to help this team get back on its feet. The arena was founded on public money, largely tourism taxes from hotels, and now we’re asking for more of the same. There’s a lot of debt on the stadium which is slowly being chipped away at, and this plea for more funding will certainly help work that out. New owners Vinnie Viola and Doug Cifu are overseeing a lot of change in the organization, including long-time CEO Michael Yormark’s departure, but they’re at least working to keep Sunrise’s team in Sunrise.

On the ice, there’s definitely some

room for optimism. Are you a casual fan, and do you look at the Panthers’ roster and wonder, “Who the heck are these guys?” Well, you’re not alone there. The combination of injuries and cost-cutting measures have seen a lot of young faces brought in through trades and the draft, with San Antonio providing a number of our players.

And yet, through all this, we’ve got a number of bright spots. Barkov and Huberdeau have already established themselves as fantastic talents. Nick Bjugstad, a first-round pick in 2010, led the team in points with 38—the first time a rookie’s led the Panthers in points—and showcased a great skillset and hard-working attitude. Recently acquired forward Brandon Pirri looks a solid talent as well, alongside minor-league call-ups like Quinton Howden, Vincent Trocheck and Drew Shore. Plus, we’ve got the first overall pick in this summer’s entry draft.

There’s still plenty of veteran talent around besides Luongo, too. Jovanovski, named captain after the playoff run, has another year left on his contract to help mentor the youngsters on his blue line like Erik Gudbranson and Dylan Olsen. Campbell is a great power-play quarterback, a levelheaded player and another solid influence. Offensive forces like Brad Boyes, Tomas Fleischmann and Scottie Upshall will continue to put up solid numbers as the young guns around them mature.

Coach Horachek has a good amount of work to do, but what he’s done in helping this ragtag group of players slowly come together has been pretty remarkable thus far. There’s a bright future around this franchise coming over the horizon in Sunrise, and it’s worth watching.

Work of art: Sixth Annual Juried Student Exhibition

By: **Megan Mortman**

Channel your inner artsy side at the Farquhar College of Arts and Sciences’ Sixth Annual Juried Student Exhibition.

Displayed in the Don Taft University Center’s Performance and Visual Arts Wing, Gallery 217, the exhibition features 51 pieces of student art. Explore photography, sculptures and everything in between at the exhibit, open Monday, Wednesday and Friday from 10 a.m. to 4 p.m. through April 28.

Associate professor in the Farquhar College of Arts and Sciences Tennille Shuster co-directed the exhibition with Assistant Professor Robert Sparrow Jones.

“Every year, we [put on the exhibition] to highlight all of the students that have taken studio art or design courses here at NSU, and we invite them to submit works that we’ve done in class or works that they’ve been doing outside of class on their own, so we have a real variety here,” said Shuster.

Shuster said Anthony Lauro from the Museum of Art in Fort Lauderdale juried the show, choosing which students’ works would be part of it.

Shuster said, “This year, every medium is represented. We have ceramics, we have graphic design, we have book art, drawing, painting, and sculpture... even some mixed media work.”



Peri Bowman’s altered book, “Downtime”

She encouraged people to stop by the gallery to celebrate the student work.

“The show is such a variety. Some shows you really try to focus in on one media, but what’s really lovely about this is that you get a sample of everything,” said Shuster.

Baily Glazer, senior marketing major with a minor in studio art, created two mixed media pieces for the gallery.

“They’re kind of vintage pieces and everything I love that embodies me is more vintage, old timey. I feel like I was born in the wrong era,” Glazer.

Glazer hopes people support fellow students and local art by checking out the exhibition.

“There’s some really cool stuff in here that everyone should check out,” said Glazer. “Why not? It’s free.”

Jones has been co-directing the exhibition for two years and thinks this year’s is really diverse.

“There are so many different kinds of works and they’re all very strong,” said Jones.

One of his favorite pieces was edible artwork, a cake, created by Jessica Sanchez, which students ate at the opening reception.

“It invites the viewer to partake in the art or to devour the art not just with your eyes, but with your mouth and stomach,” said Jones, who teaches painting, drawing and studio fine art. “Besides supporting our immediate family of artisans and student artists, some works are very provoking and some of them are really solemn and some tell stories, and some are humorous. It’s for everybody.”



COURTESY OF M. MORTMAN
Amanda Choi’s ink “Rain”, Eileen Ahearn’s graphic design “Thailand Poster Series”, Peri Bowman’s “Theory of Relativity” book art and Jenna Knafo’s charcoal “Mattie”



COURTESY OF M. MORTMAN
Jessica Sanchez’s “Tea Pas Lee (Please Eat),” chocolate cake, eaten at the opening reception



COURTESY OF M. MORTMAN
Bailey Glazer’s untitled mixed media pieces, Aliyah Hill’s photograph “Lazy Sunday,” and Laruschka Joubert’s untitled cut paper design

First take: Flight Deck Pub

By: **Ashley Chang-Story**

If you’re looking for a place to hang out on campus, you’re in luck.

The highly anticipated reopening of the Flight Deck, now called the Flight Deck Pub, was the talk of the campus even before it opened. The hot spot offers an exciting location to meet up with friends, catch a game and enjoy some food in the Don Taft University Center.

The pub offers indoor and outdoor seating. Whether you prefer enjoying the view from the bar or high-top tables or swaying on the rocking benches, called gliders, there is plenty to choose from. The positive vibes are contagious when you’re there, as the students enjoy the music outside and the many TVs inside. Regardless of where you sit, the pub provides a relaxing getaway from the busyness of a daily school schedule.

The Flight Deck Pub emulates the ambiance of your favorite sports bar. The menu is available as you enter and features several appetizers, salads, wings, burger and sandwich options, as well as the choice to create your own burger. If that doesn’t draw you in, other specialties include meatloaf, fish and chips, chicken and waffles, and the mac and cheese of the day. I was



COURTESY OF A. CHANG-STORY
The lemon pepper parmesan tater tats were dangerously addicting.

pleasantly surprised to see a vegan sloppy joe option on the menu for diners who do not eat meat and want to try something besides a salad. This is also the only place on campus that serves alcoholic beverages, as the indoor and outdoor bars serve wine and beer. You can even order beer by the pitcher.

You order inside at cash registers by the bar. Students can pay using their SharkCard. Do not get intimidated by the length of the line. I stopped by at 5 p.m. with a rather long line at the register, but the staff provides quick and effective service, so the wait is minimal. The pub even offers the option to take your meal

to go. After the order is placed, the cashier provides you with a number so that your meal can be delivered to your seat. I love this added bonus.

I ordered a six piece Thai Sweet Chili Garlic wings for \$4.99, a Caesar salad for \$5.49, and Lemon Pepper Parmesan tater tots for \$3.29. The food was reasonably priced, especially on a college budget, and students get a 15 percent discount on every item, except for alcohol. The service was quick and pleasant; the cashier was helpful in narrowing down my meal choice, while the waiter ensured I had everything I needed to enjoy my meal.

The wings were savory and



COURTESY OF A. CHANG-STORY
The thai sweet chili garlic chicken wings provided the perfect amount of kick.

delicious. They were large and covered in a finger-licking-good sauce. There are also alternative sauce choices: mild, medium, hot, barbeque, and parmesan herb.

The Caesar salad’s portion size was good, but I unfortunately had to send it back because it was drenched in dressing. Thankfully, without any backlash, I was presented a new salad with the dressing on the side, so I could pour at my leisure. I would recommend asking for the dressing on the side to avoid that mishap. The salad was also perfectly filling.

My favorite part of my meal was the Lemon Pepper Parmesan tater tots. Warning: these tots are

highly addicting and worth every penny. Each tot was a bite of heaven and if you’re truly hungry, they are worth ordering a second round. If tater tots don’t tempt you, french fries are also offered as a side.

I enjoyed my first experience at the newly renovated Flight Deck Pub, and I plan on returning to try more of the menu. I believe the Flight Deck Pub has the perfect ambiance for the ideal hangout spot on campus and provides a place to escape from the stress and chaos of classes. The food is a nice addition to options available around campus. If you have not tried it out for yourself yet, you’re missing out.

Awaken “Ghost the Musical”

By: **Megan Mortman**
.....

What happens when you’re in love with a ghost?

Katie Postotnik stars as Molly Jensen in the national tour of “Ghost the Musical,” about the relationship of Molly and Sam Wheat, played by Steven Grant Douglas, who tries to communicate with her after his tragic death.

The show, based on the 90s film starring Patrick Swayze and Demi Moore, is coming to the Broward Center for the Performing Arts April 29 through May 11.

“The emotional journey [Molly] goes on is a rollercoaster throughout the show, and it’s a challenge and a great role to perform every day,” said Postotnik.

Postotnik grew up in Greenville, Wis. and after acting at 10-years-old in an ensemble cast with her brother, she fell in love with performing. She studied musical theatre at Oklahoma City University and moved to New York City after graduating.

She starred in the national tour of “Rock of Ages” before attending an open casting call for “Ghost.” She got a call back, but had already planned a trip with friends, so, instead of going, she decided to make a video.

“I was like, I’m just going to make a video really quick,” said Postotnik. “I know the material. I really want to play this part, so I made a video really quickly with some of my friends, sent it in, and didn’t hear anything for a couple of weeks.”

She submitted the video before even learning a few weeks later that

the casting directors were indeed accepting video submissions. After that, she landed an appointment, and booked the role. The cast rehearsed for a month in New York City before heading out on tour in September.

In the musical, her character Jensen, a twenty-something artist, has to deal with losing the love of her life.

“She’s fallen in love with this banker and they’re starting their life together, and she thinks she wants to spend the rest of her life with him,” said Postotnik. “Then he is mugged on the street with her and Sam dies, and through the show it’s like her struggle dealing with that.”

Postotnik said director Matthew Warchus told her and Douglas, her onstage love interest, to hang out and become real-life friends to form that emotional connection.

“Steven and I, throughout the show, have developed a great friendship and a great comfort ability level with each other,” said Postotnik.

She hopes viewers remember that this adaption of the movie won’t be exactly like the film.

“I think what you have to remember as an actress, and what I tell myself, is that it’s not the movie, it’s a version of it,” said Postotnik. “So it’s my interpretation of the role Molly, not like Demi Moore. The same emotional journey is there; it’s just my version of it.”

Though Postotnik is a brunette, she sports a blonde wig in the show, and said Moore’s short haircut wouldn’t holdup today.

“When they were creating the

show, I think one thing they looked at was that the set of the show is really dark, like a lot of black, and a blonde wig pops out. She is the only blonde in the entire show, so you can always find her in a crowd.”

Postotnik said the show is full of special effects to captivate Sam’s presence as a ghost. There are five projectors and two video screen walls that move up and down with doors that open, and are see-through.

“The lights are placed just a little bit apart so we can have video playing on the front of them and then there can be action behind them, which is really neat for scenes like the subway scene where you can have the subway far in front and then people behind in the subway.”

She said Molly is relatable to anyone.

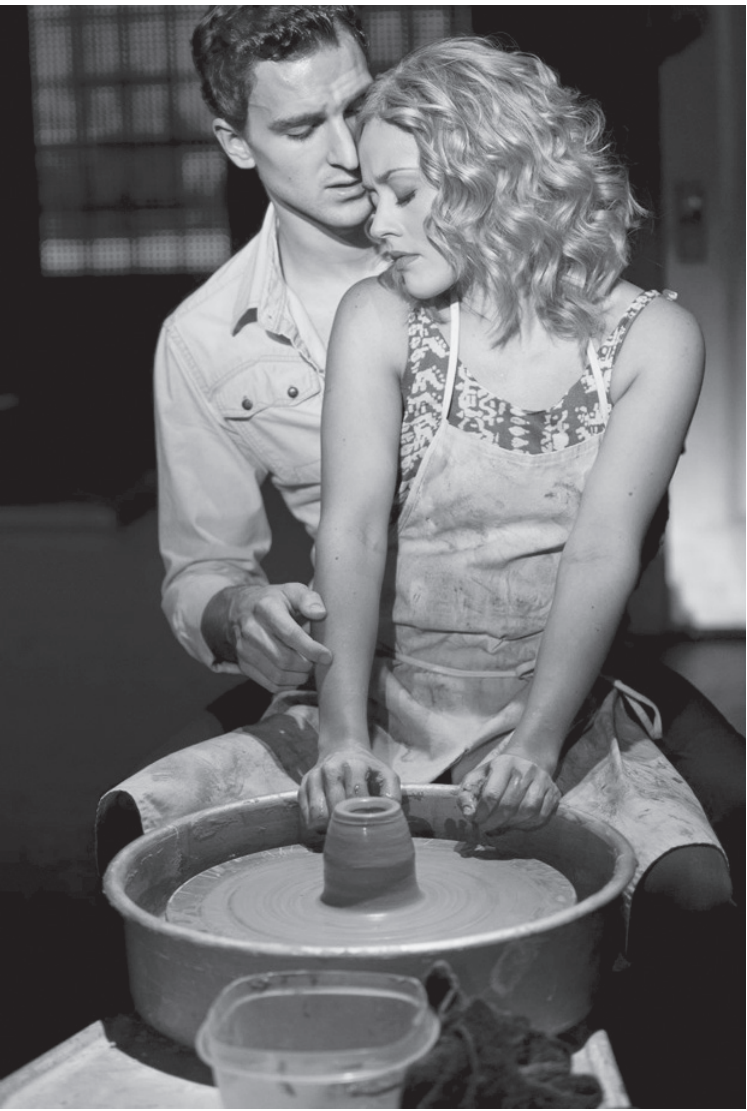
“If you lost someone you love, you can sympathize with her and definitely feel for what she’s going through throughout the show, and I think I really connect with her on that.”

She said it’s difficult to put herself in the emotional mindset that her character experiences, especially since her grandmother passed away a few weeks ago.

“I think it’s really difficult, but the show must go on and I think you have to find a place where I can do the show and leave the show, like leave it all onstage.”

One of her favorite scenes in the show is the opening scene of act two.

“There’s umbrellas that come from the ceiling and it’s raining and its epic, and I get to belt really loudly,” she said. “And I really like



COURTESY OF JOAN MARCUS
Steven Grant Douglas and Katie Postotnik in “Ghost the Musical.”

the very end of the show because it’s really intimate.”

She thinks the show will be great for people who enjoyed the film, and people who have never seen it before.

“It’s a really touching love story and it also has comedy and suspense,” said Postotnik. “The technical aspect of the show is so advanced and I think it’s something everyone should see just to see what direction Broadway is going in with this new technology is really neat.”

NOW IS THE SUMMER OF OUR TV CONTENT

By: **Jodi Tandet**
.....

Set down your test-taking pencils and pick up the remote; finals will soon be over and the summer TV season will begin. Here are two of the hottest new shows, and one returning series, that the pop culture world is buzzing about.

“Riot”

Steve Carell is breaking out of the office. The actor is producing this comedy competition series, based on an Australian show, which itself was based upon a French show. Premiering May 13 on Fox, each episode will pit two teams of celebrities and comedians against each other in improv-based challenges. Some of the challenges will take place on a set tilted at 22 degrees or in complete darkness, with the audience watching through infrared cameras — as if crafting unscripted scenes on the spot wasn’t difficult enough.

Celebrities up to the challenge will include David Arquette, Chris Kattan, Jason Alexnader, Mayim Bialik, Cherly Hines, Andy Dick and, of course, Carell himself.



COURTESY OF NBC
Greg Poehler created and stars in a “Welcome to Sweden,” a comedy about a New Yorker adjusting to life in Sweden.

Rove McManus, an Aussie with an impressive comedy resume down under, will host.

“Orange is the New Black”

“Orange is the New Black” was the hit of summer 2013, premiering its entire first season of 13 episodes in one day on Netflix. Round two will premiere on June 6, again with 13 episodes, and again promising

lots of drama and laughs with an ensemble cast of over 50 regular and frequently recurring characters. The exciting spectacle, created by “Weeds” creator Jenji Kohan, is set inside a place far removed from typical Hollywood TV glamour: Litchfield Correctional Facility, a federal women’s prison.

It’s based on a memoir by Piper Kerman, a self-described WASP

who spent 13 months in a minimum security prison for laundering money for a drug operation, which she did after falling in love with a woman who dealt heroin for a West African kingpin. The show, which is initially told from Piper’s naive perspective, eventually branches out to explore the lives of a diverse array of other prisoners, including a former Russian mobster, a transgender

hairdresser, a religious drug addict, an overweight lesbian, a Latina mother-daughter duo, and Piper’s ex-girlfriend. Notable cast members include Kate Mulgrew of “Star Trek: Voyager,” Laura Prepon of “That 70s show” and Jason Biggs, aka the guy who made love to an apple pie in “American Pie.”

“Welcome to Sweden”

While “Parks and Recreation” star Amy Poehler is busy charming viewers as Leslie Knope, a citizen of small-town Indiana, her younger brother Greg Poehler hopes to win over fans by portraying Bruce Evans, an accountant who moves to Sweden from New York for his Swedish girlfriend. The show already premiered in the cheese-and-chocolate-loving country in late March and will make it stateside to NBC starting July 10. Guests on the sitcom include Will Ferrell, Aubrey Plaza and even Amy Poehler, as a version of herself, one of Bruce’s celebrity clients. It’s already a minor hit in Sweden, having earned over 1.6 million viewers for its premiere, and a second season has been ordered.



The Battle of the rejections

Rejection is never easy. When it comes to rejecting romantic advances from guys, there is a lot of debate over which methods are best. While some men argue that certain methods are rude and unacceptable, many women assert that there are cases where rude rejections are necessary. Here are perspectives from a male writer, left, and a female writer, right, on the complex world of rejection.

By: **Destinee Hughes**

OK, I’ll admit it; I’ve had my fair share of experiences when it comes to rejecting guys. While some rejections have gone smoothly, beginning and ending with a simple “No, thank you,” others have quickly escalated to “I have mace, and I’m not afraid to use it.”

Although I have no intention to be rude when a guy approaches me, it seems that being rude, or better yet, a (insert bad word here), is the only way guys will understand that I’m not interested. While I commend guys for building up the confidence to walk across a room and attempt to initiate a conversation out of thin air with a complete stranger, please keep in mind that not all women are looking for a relationship.

Somewhere between “The Notebook,” “Pride and Prejudice” and any recent issue of Cosmopolitan, guys have seemingly come to the conclusion that every woman in the world is in dire need of a happily-ever-after ending. This is certainly not the case, especially in the 21st century. These days, women are so much more than childbearing, stay-at-home moms (no offense, mommies; you rock). We are scholarly students, confident career women and beautiful bachelorettes who are entitled to reject in any manner we deem necessary.

There are many reasons women reject guys. Maybe she’s already romantically involved, maybe she’s too busy for a relationship, or maybe you guys are coming on way too strong. There is nothing more irritating than giving a guy your phone number and, 12 missed calls later, realizing what a huge mistake it was. There’s a major difference between being persistent and being annoying. Women like to be pursued, not annoyed.

And, contrary to popular belief, some women are, in fact, too busy for relationships. The term “busy” can be interpreted many ways, such as busy with school, busy with work or even busy hanging out with friends. The point being made is that some women don’t feel the need to place “relationships” at the top of their to-do list.

There are many other things that pique the interest and curiosity of a young woman in her 20s: traveling the world, learning

new skills and hobbies and, most importantly, getting to know herself. There will always be a time for relationships, but the 20s are the selfish years meant to be filled with positive experiences and cherished memories, not exes and bad breakups.

Also, the initial approach used to start a conversation with a woman speaks volumes about the type of guy you are. For instance, I can’t speak for every woman, but I don’t like to be grabbed or groped by anyone, let alone a complete stranger. It’s extremely disrespectful and opens up a whole new category of “rude.” So don’t be surprised if the woman you’ve just aggressively grabbed responds in an obscenely vulgar manner. You asked for it.

Another reason some women reject men is he may not be her “type.” Low and behold, this is the not-so-sugar-coated truth, but it’s reality. Everyone in the world is different, with peculiarities about their likes and dislikes. Though the girl you are pursuing may seem as if she’s everything you’ve ever wished for and more, it’s highly possible that she doesn’t hold you on the gold-plated pedestal you have her on. You could be the richest, kindest, smartest man alive, but there will always be someone who prefers the complete opposite. There’s absolutely no reason to feel badly about this; it’s simply her preference.

While many reasons factor into why women reject men, it’s important not to beat yourself up about it. Everyone’s been rejected at least once in his or her lifetime — even celebrities. Before Rihanna, Chris Brown reportedly attempted to dance his way to singer Ciara’s heart. Unfortunately, (or fortunately) she wasn’t interested.

“I don’t stunt her that much because if I know somebody’s not attracted like that, I’m not gonna push,” Brown said. “At the end of the day, you’re not blessed with everything.”

Even “Happy” singer Pharrell Williams was rejected by supermodel Tyra Banks. He said that he “thought they were friends and were going to hang out” but he never heard from her again.

Rejection is inevitable regardless of social class or net worth; it’s a part of life everyone must deal with and learn from. So the next time you get rejected, realize that it’s not personal, so, don’t take it personally. Just acknowledge the fact that maybe she’s just not interested.

By: **Ricardo Lugo**

A woman always maintains the right to say no to a man’s flirtations, but there are honorable ways to do this, which many women seem to have forgotten.

I know many women have had plenty of bad experiences with men. However, women never have the right to insult a man the moment he approaches them, if he hasn’t done anything insulting or offensive beforehand. It has never been easy for a man to approach a woman who romantically interests him, and fear of these nasty rejections only makes it harder.

As a nerd, I can say I am familiar with every rejection technique imaginable. Neither my friends nor I have ever used perverted catch phrases or rudeness to get a woman’s attention. We simply say hello and talk about whatever seems relevant at the time. So, I can honestly say that my friends and I have never done anything to deserve terrible rejections.

Most rejections are truly uncalled for and nice guys are torn to shreds by the sting, making it that much harder for these men to pursue the women they are interested in. For the sake of nice guys everywhere, let’s discuss how not to reject a man.

Please, ladies, don’t say the F-bomb or curse words to a good guy who has only been polite. A man approaching a woman with the intent to ask her out should be taken as a compliment. It means he thinks the woman he’s talking to is worth pursuing. It also takes an average of 15 to 20 minutes for a nice, shy guy to build up the courage to approach a woman.

Then there’s the oblivious rejection. This occurs when a guy tries to talk to a woman, and she pretends not to hear him. It’s extremely rude and any woman I see doing this is someone I don’t want to be associated with. Ignoring someone trying to talk to a person in any situation is normally nasty, but not responding to a simple greeting or welcoming gesture implies this woman doesn’t have the guts to tell him she’s not interested. This method is cowardly because a simple “I’m not interested” is better than no response at all.

One of the worst kinds of rejections is “I’m not ready for a relationship right now.” Many women believe this is the best way of saying no and is a truthful response, but these women are misled.

The sad truth is romantic attraction is black or white: two people either want each other or they don’t. Many students say they are too busy for a relationship or they aren’t looking for romance because they just got hurt. However, when that person comes along who’s exciting and sexy in all the right ways, these problems immediately dissipate.

I’m not saying that the obstacles keeping you away from your heartthrob magically vanish, but

the heart will force a person to solve these problems. No matter what’s going on in your life, whether it be work or heartbreak, attraction will force people to overcome these problems. Most men understand the black or white nature of attraction, so the phrase, “I’m not ready to be in a relationship right now” just comes off as an insult to our intelligence.

Many women say these rejections only come from rude and obnoxious females. Unfortunately, this is not true. Let’s say a nice, nerdy guy walks into a room full of 40 extremely beautiful women. About half of those women will give him a nasty rejection. I’ve lost count of how many times I’ve seen women I have known and respected for years use these nasty methods to brush off guys, simply because they weren’t physically attractive or because they seemed like losers. When I asked a lot of women why they did such things, this was their justification: “Unless you cut a guy down, they will never stop.”

Men don’t need to be “cut down” for being interested in a woman. No nice man should experience such nasty gestures because he wanted to talk to someone who might be out of his league.

The best way to reject a man’s advances is to tell him that you have a boyfriend. This is the perfect rejection because If the guy doesn’t know you, he’ll walk away feeling a little disappointed, but he won’t feel insulted or annoyed. However, if the man knows that the woman’s lying, he will recognize this as code for “I’m not interested.”

This is the best rejection because, if you use the honest I’m-not-interested approach, the man will feel insulted and think the woman is a jerk. Even though the woman isn’t a bad person, this assumption is a natural defense that allows men to cope with rejection.

If a man persists after he’s been given these responses, then, ladies, feel free to use whatever nasty methods you see fit. These guys are stooping low if they try to pick up another man’s girl. Also, if he knows the woman is lying and he still tried to flirt with her, then he is extremely unintelligent and needs the truth.

When a nice guy receives nasty barbs, it creates consequences women don’t see. Many of these men don’t think, “This girl is just nasty” or “I’m too good for her” after a rejection. They think, “Am I really that repulsive? Am I so ugly that she can’t stand the sight of me?” Nasty rejections slowly drain the confidence of these men and eventually they become the fearful, shy wrecks that you see sitting in the back of the room. This isn’t the sole cause of men becoming shy and unconfident, but it’s a big part of the process.

Guys will always try to get the girl. Some may be handsome. Some may be ugly. Every man who politely approaches a woman deserves a polite response from her whether she’s interested or not. Manners are necessary, charming and free. Hopefully, all of us will recognize that someday.

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Captive around the world

By: **Tiffany Smith**

Imagine waking up one morning in a glass room that’s sitting in the middle of a park. You reach for the door, only to find that it’s locked. This 20-by-20-foot room will be your world forever.

This is how it feels to be caged: stifling, disheartening and depressing. It’s how zoo animals feel being held captive inside a large display case, like a store mannequin. They’re on the inside looking out at a world that they are no longer free to roam.

PETA, the largest animal rights organization in the world, contends that holding wild animals captive in zoos produces physical and mental stress, which leads to many health problems, such as regurgitation and neurosis. Animals feel pain just as much as humans do, so being yanked right out of their natural habitats away from their families and flung into unknown territory, is equivalent to how you would feel if you were kidnapped from your house, under the darkness of night and exiled to some distant land.

Many zoo directors believe that creating an environment that mimics animals’ wild habitats will ease the mental and physical strain of relocating to a zoo. But even at the most state-of-the-art facilities, animals can only run and fly as far as their cage. Plus, there are factors that



A giraffe named Marius was killed and fed to lions at the Copenhagen Zoo in Denmark. This is just one display of the cruelty that is a result of animals being held captive in zoos.

cannot be controlled without making the animals’ quarters more of a prison than they already are.

For example, you can’t control the loud noises from the crowd, unless you force everyone to whisper. You can’t control the unpredictable weather, unless you’re hiding the world’s first weather machine in the janitor’s closet. And unfamiliar odors ... well, unless zoo directors plan to house them in soundproof glass cages and install air conditioning to make up for the lack of fresh air, there is no way around that either.

All of these variables are a part of ordinary life for humans, but to wild animals, they are stress factors

the animals must endure for the rest of their lives.

Studies indicate that captive animals, in zoos around the world, suffer from stress due to their restricted living space, which leads to a lack of activity and excessive boredom. According to The Guardian, a study conducted by the Royal Society of the Prevention of Cruelty to Animals, based in the United Kingdom, reports that keeping elephants captive poses “serious health problems” and that those born and raised in captivity live “less than half as long as those who live in their native Africa and Asia.”

The situation is no better in Denmark, where the Copenhagen Zoo

came under fire last month for killing an 18-month-old giraffe because the zoo was afraid of inbreeding. A few weeks later, they killed four lions to prepare for the arrival of a new, young male lion. If these animals don’t belong at zoos in the first place, what right do people have to come along, condemn them to a cage, then dictate their lifespan?

There’s really only one reason wild animals are captured and flung into captivity: human greed. Think about it. Would zoo directors agree to waste away a significant portion of their lives in a caged environment? But when it comes to animals, they don’t think, they take. They take what rightfully does not belong to them and they don’t see the pain in the animals’ eyes; they see the zeroes and commas on the ATM screen.

But in Costa Rica, they have a different view. Last fall, the government announced plans to close both of the country’s public zoos, so they could release the wild animals from this caged lifestyle. The 97-year-old Simon Bolivar Zoo in San Jose will be transformed into a botanical garden. Both zoos amount to the release of 400 animals. If this same action were taken in the United States, it would free hundreds of thousands of captive animals.

So, what’s the final solution? Well, as the National Humane Education Society points out, polar bears do not belong in Arkansas, tropical birds in Minnesota, or elephants in Maine; so maybe it would be better for zoos to only house

endangered species instead. Endangered animals are rescued from the woes of the wild. They’re playing a game that they can no longer win without help, so it’s fair when they are taken out of the wild and nurtured in special facilities or zoos to expand their population. In this case, visitors should be allowed to view these species because the animals are there for a purpose.

Unfortunately, the same cannot be said about treating wholesome, wild animals this way. Much research indicates that captive animals die sooner than their wild counterparts, so housing them in zoos only exacerbates the situation.

Besides, if you want to see how an animal behaves naturally, you’re probably not likely to see much at the zoo, where they stroll back and forth or snooze on a couple of leaves and twigs. Unless you go on a safari trip, you will never see how lions interact with water buffalos or elephants with monkeys, or how they live on a daily basis. And if you’re going to the zoo, just to see a zebra, then save yourself the \$16 and turn the television station over to the Discovery Channel.

It may be time to say goodbye to zoos and relinquish the opportunity to see these unique creatures behind cages, so they can have the liberty to enjoy the freedom that so many of us take for granted. They belong in their natural habitats, which may be in the vast African deserts or the large Asian jungles but certainly not the tidy suburbs of Miami or the bustling city of Chicago.

On the Scene: “What is your favorite memory this school year?”



“My favorite memory is meeting everyone at freshman orientation.”

Ravin Patel,
freshman biology major



“My favorite memory this school year was being president of the Premedical Society and part of the President’s 64.”

Josselyn Sheen,
junior biology major



“My most exciting memory of this past year was finding out that I was the first undergraduate student to be accepted for a research assistantship job at the H. Wayne Huizenga School of Business.”

Lilian Monique Valle,
senior sociology and international studies major



“I extended another semester to wait for the Flight Deck Pub to open. The grand opening is definitely my favorite memory this year.”

Kevin Reyes,
senior environmental science major



“My favorite memory this year was playing at NSU’s Got Talent.”

Johnny Kevorkian,
sophomore marketing major

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Hours: 20 hrs./week (up to)
Weekend hours: Sat., Sun.: 11:00 a.m. - 5:00 p.m. some Thursdays, flexible weekday hours
Monitor exhibition galleries to ensure all safety and environmental standards for art objects are met, and that all exhibition components are functioning properly. Includes direct communication with museum visitors and staff. Act as liaison between curatorial and visitor services department. Assist Exhibitions and Collections Registrar with light office work and data entry. Free parking available.

927: Sales Assistant (Store/Café)—One East Las Olas Boulevard, Ft. Lauderdale
Pay: \$9.00/hr.
Hours: Up to 25 hr/wk (Thursday evenings and weekends until 7:00 p.m.; Sat. 10:00 a.m.-5:00 p.m.; Sun. 12:00.m.-5:00 p.m.)
Work with customers to facilitate sales while creating a welcoming environment. Help prepare and work events for author appearances and book signings.

969: Education/Academy Associate—One East Las Olas Boulevard, Fort Lauderdale
Pay: \$8.00/hr.
Hours: Up to 25/week (Some evenings and weekends depending on events)
*** Requires Federal Work Study Award**
Answer phones and assist callers. Transfer calls to appropriate staff. Monitor and respond to general e-mails. Greet visitors to the Academy. Accept registrations and input information into database and worksheets. Perform general clerical duties to include, but not limited to copying, faxing, mailing and filing. Assist in the creation of and modifying documents such as invoices, reports, letters, and presentations. Maintain confidentiality in all aspects of client, staff and agency information. Assist in the set up and coordinate meetings, presentations, events as requested. Support staff in assigned project-based work. Assist in special events, such as Open Houses and other functions. Other duties as assigned.

HPD 011: Graduate Assistant
Pay: \$11.00/hr.
Hours: 15-20 hrs./week
*** Requires Federal Work Study Award**

Manage email alias for department. Assist with coding of applications. Assist with sending correspondence. Other duties as assigned.

HPD 149: Student Assistant
Pay: \$8.50/hr.
Hours: 20 hrs./week
File records, answer phones, making photocopies, data entry. Special projects e.g. rotations, implant orders. Other duties as assigned.

HPD177: Senior Student Assistant
Pay: \$8.50/hr.
Hours: 20-25 hrs./week, Tuesday and Thursday
Assist front desk staff to file, answer phones, schedule appointments, verify insurances and other duties as assigned. Training will be provided.

HPD 196: Administrative Student Assistant
Pay: \$9.00/hr.
Hours: 25 hrs./week
*** Requires Federal Work Study award**
Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in IDEP strategy sessions. Assist in generating training materials.

HPD 209: Student Assistant/Patient Care
Pay: \$9.00/hr.
Hours: 20 hrs./week (Evening hours required, until 7:00 p.m.)
Assist office manager in organizing patient records for day of visit. Assist physician in getting supplies, greet patients. Main campus position but may be required to drive to Kendall location on occasion.

HPD 213: Student Assistant
Pay: \$8.50/hr.
Hours: 20 hrs./week
Type correspondence, data entry, scanning, faxing, filing, mailing and data entry in the system. Assist other staff members. Create letters, arrange documents for meetings.

002: Senior Student Assistant/ Academic Technical Support (Help Desk)—East Campus Ft. Lauderdale (approx. 15 minutes from main campus)
Pay: \$11.00/hr.
Hours: 20 hrs./week
Hours of operation is 24/7. Various schedules available. Provide telephone technical support to the NSU computing community. Collect and record specific information regarding user requests and problems. Dispatch problem reports to appropriate personnel.

047: Student Assistant/Audio-Visual Services
Pay: \$10.00/hr.
Hours: 15-20 hrs./week (varied days and hours, may require evenings and weekends)
Provide assistance in all aspects of Audio-visual technology, including working as an audio-visual assistant

and providing excellent customer service to students, faculty, employees and guests.

098: Student Assistant
Pay: \$7.67/hr
Hours: 20 hrs./week
Provide administrative support for Residential Life & Housing. Assist in the general operation and communication of office procedures and functions. Duties include but not limited to: inputting information on work orders, incident reports, locksmith request, etc. Filing and copying of confidential documents. Maintaining and organizing kitchen and storage rooms, and other common areas. Correspond with other NSU departments as required to assist residents or staff members. Other duties as assigned.

224: Intramural Sports Official
Pay: \$8.00/hr.
Hours: Mon -Thur 5:30 p.m. - 11 p.m. and occasional weekends
Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.

374: Field Operations Assistant
Pay: \$8.00/hr
Hours: 20 hrs./week
Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a troubleshooter at events by providing supervision. Also assist with game management.

500: Phonathon Worker
Pay: \$9.00/hr.
Hours: 10-15 hrs.
5:30 p.m.- 9:00 p.m.
Mon-Fri, End of August-December
Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.

506: Videoconferencing Technician
Pay: \$8.00/hr.
Hours: 20 hrs./week (shifts available: M-F between 7:30 am-10:00 p.m., Sat. & Sun. between 7:30 a.m.-6:00 p.m.)
Provide basic level technical support services to the students, faculty, and staff in the use and maintenance of technology resources provided by the university, including but not limited to videoconferencing classrooms, smart classrooms, electronic classrooms, peripheral technology, and all other University facilities on campus or off as required. Provide office support answering telephones, monitoring videoconferencing bridge connections, perform data entry, and provide detailed daily reports on technical support provided at the end of each day. Other duties as assigned.

561: Student Assistant
Pay: \$8.50/hr.
Hours: 20 hrs./week – available Winter 2014
Assist the team with marketing, event planning, and research. Support the administrative needs of the office. Work with students and employers aiding the employment database process.

641: Graduate Student Assistant/ Writing Tutor
Pay: \$10.75/hr.
Hours: 5-16 per week.
Work with students on an individualized basis. Assist in the various stages of the writing process: brainstorming, planning, organizing, revising. Assist with sentence structure, grammar, sentence and paragraph development, punctuation, MLA & APA documentation.

721: Facilities Aide
Pay: \$9.00/hr.
Hours: 20 hrs./week
Must be able to perform physical work and lift heavy objects. Assist in setting up rooms, and other manual tasks around the building.

779: Operations Assistant/Facilities
Pay: \$7.67/hr.
Available Hours: Mon-Fri 5:30 a.m. - Midnight / Saturday 8:00 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.

Answer telephones, manage the operation of the front service desk, answer questions, enforce facility and program policies, conduct face checks, and distribute information and directions. Maintain the cleanliness of the facility and the upkeep of the facility program space.

783: Personal Trainer
Pay: \$18- starting and depending on experience
Hours: Based upon client base, max. 20 hrs./week
Provide members with a quality, safe, and effective workout. Maintain written documentation of each client.

796: Student Assistant/Event Services
Pay: \$8.00/hr.
Hours: 5-20 hrs./wk. May include evenings and weekends, depending on events.

Jobs include Guest Services, Ticket Takers, Ushers, Ticket Sellers and other various event services and box office jobs.

824: Marketing Assistant
Pay: \$10.00/hr.
Hours: 20 hrs./week, Mon-Fri
Reports directly to the Director of Community Relations and Marketing. Works on the marketing materials under the supervision of the director. Must understand how to create postcards, posters, bookmarks, brochures and other materials as directed. Provides support for marketing director.

869: Data Entry Specialist (Downtown Ft. Lauderdale)
Pay: \$9.00/hr.
Hours: 25 hrs./week
***Requires Federal Work Study Award**

Provide technical support. Accurately input information in the Banner system. May perform a single independent task in a specialized area. Maintain and process a variety of records involving technical data and terminology unique to the function of the department. Reviews and checks report for accuracy. Performs related clerical duties as required.

877: Senior Student Assistant/ Data & Imaging (Downtown Ft. Lauderdale)
Pay: \$9.00/hr.
Hours: 20 hrs./week
*** Requires Federal Work Study Award**

Accurately scan legal documents and donor record information. Sort and prepare documents for imaging correctly and accurately index images. Confidentially secure all donor information. Review and check electronic copies of scanned documents for accuracy. Compare date with source documents, or re-enter data in verification format to detect errors. Prepare files and secure documents to be sent to storage facility. Related duties as required.

880: Senior Student Assistant/ Data Processor (Downtown Ft. Lauderdale)
Pay: \$9.00/hr.
Hours: 20 hrs./week
*** Requires Federal Work Study Award**

Accurately input information into the system. Maintain and process records involving technical data and terminology. Update tables, addressed, fund codes and designation codes. Compare data with source documents, or re-enter data in verification format to detect errors. Locate and correct data entry errors. Update records through detailed data manipulation. Copying, filing, sorting and compiling various hard copy packets of information. Performs related clerical duties, as required.

910: Student Assistant - East Campus, Ft. Lauderdale
Pay: \$11.00/hr.
Hours: 20 hrs./week (Shifts available: 9:00 a.m. - 1:00 p.m., 1:00 p.m. - 5:00 p.m.)

Operate telephone switchboard to route, receive, and place calls to all campus locations. Disseminate information to callers on NSU programs of study, events and special advertisements. Place and track long distance calls for internal NSU customers. Other duties as assigned. On occasional basis, attend divisional and NSU sponsored meetings and instructional workshops. Supervisor will provide more detailed job description.